



**CHARACTERS OF WAYANG GOLEK REOG PONOROGO IN PATRIOTISM
EDUCATION LEARNING TO EARLY CHILDHOOD**

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Article History:

Submitted:
August 2019
Approved:
August 2019
Published
September 2019

Keywords:

*Learning strategy,
patriotism, early
childhood education*

Abstrak

Penelitian ini bertujuan untuk mengenal tokoh-tokoh Wayang Golek Reog Ponorogo dalam pembelajaran pendidikan cinta tanah air untuk anak usia dini. Penelitian ini menggunakan penelitian deskripsi kualitatif. Hasil penelitian ini adalah pemahaman karakter cinta tanah air dalam tokoh-tokoh sebagai berikut: Prabu Klono Sewandono meliputi arif bijaksana, pemberani dan mementingkan kepentingan rakyat dibanding kepentingan pribadi. Patih Bujang Ganong memiliki karakter cinta tanah air setia dan tanggung jawab. Warok memiliki karakter cinta tanah air seperti setia, tenang, arif dan bijaksana. Prajurit Jathilan memiliki sifat pemberani dalam bela negara, Singo Barong memiliki sifat cinta tanah air setia dan bela tanah air.

Abstract

This study aimed to get to know the characters of *Wayang Golek* Reog Ponorogo (Rod Puppet) in the learning of patriotism education to children in early childhood. This research used qualitative description research. The results of this study are the understanding of the characters of patriotism in the following characters: Prabu Klono Sewandono including wise, brave, and concerned with the interests of the people than personal interests. Patih Bujang Ganong has the characters of patriotism such as loyal and responsible. Warok has the character of patriotism like faithful, calm, and wise. Jathilan warriors are brave in defending the homeland, Singo Barong is loyal in defending the homeland.

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ISSN 2579-7255 (Print)

ISSN 2524-004X (Online)

DOI: <http://dx.doi.org/10.24269/jin.v4n2.2019.pp139-145>

INTRODUCTION

Indonesia is experiencing a crisis of patriotism. As written in Kompasiana on 3 December 2018, the current of globalization undermines patriotism, especially cultural aspects. Modern society has begun to forget the original culture of Indonesia, which is replaced by the flow of advanced technology.

The implementation of character education of patriotism is considered necessary to preserve the nation's culture. One of them is by taking folklore stories that can be taken from the values of patriotism characters. One of the folklore that can be taken is the Legend of Reog Ponorogo.

Reog Ponorogo legend is a folklore from Ponorogo Regency, East Java. This legend tells of the journey of King Klono Sewandono to marry the Royal Princess of Kediri. This story tells the story of a choice between love for humans or love for its people. In the end, Prabu Klono Sewandono chose his people and country.

Reog Ponorogo's story is usually performed in a colossal dance. This colossal dance is performed during

the full moon or during the Grebeg Suro festival in Ponorogo Regency. In addition to the performance of colossal dance, Wayang Golek Reog Ponorogo Art becomes one of the media that tells the origins of Reog Ponorogo.

Character education of patriotism through Wayang Golek Reog Ponorogo can be implemented from an early age. Through early childhood education institutions, teachers can use Wayang Golek Reog Ponorogo characters for learning media of character education of patriotism. These characters include Prabu Klono Sewandono, Bujang Ganong, Warok, Jathilan Warriors, and Singo Barong.

RESEARCH METHOD

Research Method

This research used qualitative descriptive method.

Research Subjects

The subjects of this study were Reog Ponorogo characters in collaboration with Reog Ponorogo Foundation.

Research Time

This research was conducted in March – August 2019.

RESULTS AND DISCUSSION

Prabu Klono Sewandono

Prabu Klono Sewandono is the main character in the legend of the Origins of Reog Ponorogo. This legend tells of King Klono Sewandono's effort to propose to Princess Songgolangit from the Kingdom of Kediri.



Picture 1. Prabu Klono Sewandono

Narrated in Gunawan and Sulistyoningrum (2013), Prabu Klono Sewandono was a student of Ki Ageng Lawu. He became Ki Ageng Lawu's best student who was then given *Cambuk Samandiman* weapon as a gift. This whip could not be used to destroy civilization. Prabu Klono Sewandono then left and established the Kingdom of Bantarangin.

Prabu Klono Sewandono ruled the kingdom wisely. He was respected by his people. Under the reign of Prabu Klono Sewandono, the Kingdom of Bantarangin developed rapidly.

One day, Prabu Klono Sewandono fell in love with Princess Songgolangit. He enlisted Bujang Ganong's trainer to get Princess Songgolangit to marry. Patih Pujang Ganong gave an idea of art that have not yet existed in the world in accordance with Princess Songgolangit's request. He proposed the art of Barongan which is now known as Reog Ponorogo. This art was obtained when King Klono Sewandono was intercepted by Singo Barong in the Lodaya Forest on his way to Kediri. The fight between Prabu Klono Sewandono and Singo Barong caused the Prabu's face to be damaged. In the end, Prabu Klono Sewandono won the fight with Singo Barong with *Cambuk Samandiman*.

Arriving in the Kingdom of Kediri, Princess Songgolangit had run away because she did not want to be married to King Klono Sewandono. She was a princess of Kedi who could not give offspring to

the kingdom. Feeling that she did not deserve for the marriage, she fled and hid in the Selomangleng Cave.

Being disappointed of not being able to propose to Princess Songgolangit, Prabu Klono Sewandono was disappointed and thrashed Cambuk Samandiman in the Kediri Royal Territory. Some civilizations were destroyed and turned into the Brantas River. He forgot Ki Ageng Lawu's message that he must not damage civilization.

Ki Ageng Lawu came, he reminded King Klono Sewandono in using Cambuk Samandiman. Because it was broken, Ki Ageng Lawu gave a choice to Prabu Klono Sewandono. The first choice was that Prabu Klono Sewandono should not marry and the Kingdom of Bantarangin would prevail, and the second choice was that Prabu Klono Sewandono married and the Kingdom of Bantarangin suffered a setback. Prabu Klono Sewandono finally chose the first choice by not getting married but Bantarangin Kingdom would prevail.

The value of patriotism character in Prabu Klono Sewandono

is:

1. Wise
2. Brave
3. Concerned with the interests of the people over personal interests

Bujang Ganong

Bujang Ganong is Prabu Klono Sewandono's colleague. According to Shodiq Pristiwanto (2019), Bujang Ganong was appointed governor by Prabu Klono Sewandono in the Kingdom of Bantarangin. Patih Bujang Ganong has the power of Aji Landak Putih that allows him to walk underground.



Picture 2. Patih Bujang Ganong

Patih Bujang Ganong was a powerful regent. He was the right hand of Prabu Klono Sewandono. He proposed the Barongan Art or Reog

Ponorogo in response to Princess Songgolangit's request.

Patih Bujang Ganong also helped King Klono Sewandono in his fight with Singo Barong. He also gave Red Mask to Prabu Klono Sewandono when his face was damaged. Patih Bujang Ganong was the most loyal person in the Kingdom of Bantarangin.

The values of patriotism character in Bujang Ganong are:

1. Faithful
2. Responsible

Warok

Warok is a figure of a wise person. He was someone who became a role model in society in the Kingdom of Bantarangin. According to Shodiq Pristiwanto (2019), warok is divided into two namely young warok and old warok. Young warok is a teenager who is learning in the martial arts college and old warok is an adult warok who already has a lot of life experiences, and away from women.

Warok also accompanied Prabu Klono Sewandono in governing the Kingdom of Bantarangin besides Patih Bujang Ganong.



Picture 3. Warok

The values of patriotism character in Warok are:

1. Faithful
2. Calm
3. wise

Jathilan Warriors

Jathilan Warriors are soldiers of the Kingdom of Bantarangin. These warriors used a white horse. Shodiq Pristiwanto (2019) states that Jathilan Warriors are described as agile and brave warriors. Jathilan warriors took part in the battle against Singobarong in the Lodaya Forest.



Picture 4. Jathilan Warriors

Singo Barong



Picture 5. Singo Barong

Shodiq Pristiwanto (2019) said that Singo Barong was a figure who faced Raja Klono Sewandono while passing through the Lodaya Forest. Singo Barong is a subordinate of Raja Kediri who is tasked with securing Kediri from enemies. Singo Barong himself has a loyal nature to those who can defeat him, and he regards him as its leader. His struggle with Prabu Klono

Sewandono for the sake of defending the Kingdom of Kediri so as not to be attacked by the enemy. However, because he lost, he then served King Klono Sewandono.

The value of the love character of the motherland in the Singo Barong character is:

1. Faithful
2. patriotism.

CONCLUSION AND SUGGESTION

Conclusion

The character education of patriotism from Wayang Golek Reog Ponorogo that can be delivered to children in the early childhood are as follows:

1. Prabu Klono Sewandono shows the nature of being wise, courageous, and concerned with the interests of the people rather than personal interests.
2. Patih Bujang Ganong has the character of patriotism as loyal and responsible.
3. Warok has patriotism character such as faithful, calm, and wise.
4. Jathilan warriors have a brave nature in defending the country.
5. Singo Barong has the nature of patriotism and defending the

homeland.

Suggestion

1. Future studies can explain one character in detail.
2. Future studies can explore the character values of other characters in Wayang Golek Reog Ponorogo.

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